

KYLE WALTERS

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FILM / TELEVISION / WEB

The Penny (feature length)	lead	Filmweavers (in post)
Rising Up: The Story of the Zombie Rights Movement	minor	Rising Up Productions (in post)
How to Get Rid of a Ghost	lead	Howcast.com
30 Rock	extra	NBC
Red Hot Dateline	commercial	Blue Mountain Marketing
Aftermath Experiment	supporting	L, F and J ltd. with La Fabrica
Mr. Vain	lead	NYU
Brother	lead	NYU
Elevator	lead	NYU

THEATER

Mare Cognitum	Jeff (lead)	NY Fringe 2008
American Culture	ensemble	Quo Vadimus Arts
RUR	Harry Domin	Linhart Theater, 440 Studios
Dumb Waiter	Gus	Studio Theater, NYU
Witness	Window Washer	Studio Theater, NYU
Three More Sleepless Nights	Pete	Studio Theater, NYU
'dentity Crisis	Robert	Amador Theater
A Midsummer Night's Dream	Oberon	Amador Theater
Picnic	Alan	Amador Theater
Rumors	Glenn	Amador Theater

SPECIAL SKILLS

Visual art: Painting (oils, acrylic, watercolor), Illustration, Graphic Design
Computers: Web Design and Programming, Knowledge of Many Computer Programs
Movement: Basic Jazz and Tap Dance, Basic Stage Combat, Puppetry, Basic Sports knowledge
Other: Basic Cockney Accent, IPA, Driver's License, Fire Guard, PASSPORT

TRAINING

NYU - TISCH SCHOOL OF THE ARTS - BFA THEATER

- **Playwrights Horizons Theater School**

Teachers: helen Cook, Anne Kaufman, Mary Robinson, Maggie Low, Christine Farrell, Fritz Ertl, Ruth Pongstaphone, Marlene Pennison

- **Commedia Dell'Arte**

six weeks in Italy studying with Jim Calder

BREAKTHROUGH STUDIOS

- **On-Camera Audition Technique**

six-week workshop with Anthony Grasso

height: 5'11" • weight: 173lbs • eyes: blue, blue/green • hair: brown